

Domarprotokoll Svenska Cheerleadingförbundet



Mr/Jr/Sr/Masters Performance Cheer Pom

Judge no _____ Club _____ Team name _____

TECHNICAL EXECUTION

Category style execution

Quality of Pom Technique: placement, control, _____ /10
precise and strong completion of movement

Movement technique execution

Movement that has strength, intensity, placement _____ /10
control, presence, and commitment

Skill technical execution

Ability to demonstrate appropriate level skills with correct placement, _____ /10
body alignment, control, extension, balance, strength & completion
of movement

GROUP EXECUTION

Synchronization/Timing with music

Correct timing with team members and the music _____ /10

Uniformity of movement

Movements are the same on each person: clear, clean, and precise _____ /10

Spacing

Correct positioning/distance between individuals on the _____ /10
performance surface during the routine and transitions

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, _____ /10
phrasing, lyrics, style, etc. in a creative, unique, and original manner

Routine spacing/Visual effects

Utilization of varied formations and seamless transitions. _____ /10
Visual impact of staging through group work, partner work, floor work,
lifts, levels, opposition, etc.

Complexity of movement

Level of difficulty of movement such as tempo, weight changes, _____ /10
directional changes, connectivity, continuity, intricacy of movement, etc.
Difficulty of skills being credited in relation to correct technical execution

OVERALL EFFECT

Communication/Projection/Audience appeal & appropriateness

Ability to exhibit a dynamic routine with genuine showmanship _____ /10
and audience appeal. The performance fulfills the category description and
has age-appropriate music, costume and choreography that enhances the performance

Total _____ (100)

Comments: